inhabited spaces

dance graduation

2004

Choreographed by
Csaba Buday and Ming-Shen Ku
Rosetta Cook
Gavin Webber

creative industries
This year’s graduation season explores diverse ways in which we interact with other bodies in space, through time; arguably a definition of dance itself. As choreography evolves into increasingly complex movement patterns and speed, and contemporary aesthetics demand quick, controlled physical and emotional responses in performance, our students are required to develop ‘thinking bodies’ – ready to react and interact in often unpredictable and unexpected ways. *Inhabited Spaces* is a microcosm of three spatial environments where connective relationships are played out in differing ways.

The first year students, in the process of developing ensemble, technical and performative skills, worked with Rosetta Cook on *love me not love me* – a humorous take on contemporary rituals of first relationships. Rosetta, already well known as a choreographer, is gaining a reputation as an emerging dance film maker and her live work has elements of a cinematic approach.

Somewhat more challenging for the second year students is Gavin Webber’s *Gravity Feed*, which relies on highly attuned timing and energy to explore absolute functionality of movement in a series of edgy falls and catches. In this work taking responsibility for oneself and one’s partners, requires total concentration and commitment to the moment, in an intense high octane environment, where the potential for spatial collision is real. Gavin Webber brings to the students a unique physical theatre style honed through a decade of work with leading Australian and European directors and choreographers.

In contrast, third year students have been rehearsing a work requiring subtlety, finesse and a different kind of contact. *Inhabited Space* examines relationships within domestic spaces, between people, objects and space, providing abstract poetic narratives for each inhabited room. This work is a collaboration between QUT lecturer / resident choreographer Csaba Buday and Taiwanese choreographer Ming-Shen Ku. Premiered in Taipei at the Taiwan International Dance Conference in August, the original cast comprised nine QUT and ten TNUA (Taipei National University of the Arts) students. Ming-shen has been visiting Brisbane to further develop the work with Csaba with a QUT cast for this season and in June 2005 the work will see its final iteration with both Taiwanese and Australian dancers in Brisbane.
Both Gavin Webber and Csaba Buday are QUT Masters students. Although already acclaimed choreographers, the opportunity to undertake research projects in the dynamic Creative Industries environment in order to extend the depth of their practice also provides our undergraduate students with a deeper understanding of the essential value of research in dance and its relevance in remaining at the cutting edge of practice.

An essential member of the 2004 creative team is Jason Organ whose lighting not only illuminates the spaces inhabited by each work, but transforms those spaces from a basic rectangular proscenium-arch stage into a delineated and shifting kaleidoscope of possibilities. Thanks to designer Shaaron Boughen who has dressed the inhabitants of the space and to the technical students of Creative Industries and the senior technicians of the Gardens Theatre who have created the working environments for these three new works. Thank you also to Dance Production Coordinator Sue Leclercq and all the dance staff, Technical Theatre coordinators Sue Benfer and George Meijer and the staff of QUT Precincts under the direction of Peter Lavery for their ongoing support.

To all our graduates, on stage and off, we wish you a rewarding future and satisfaction in your chosen pathway. We look forward to continued contact with you as QUT Dance alumni.

Associate Professor Cheryl Stock
Head of Dance, Creative Industries Faculty
Dance Staff 2004 - Semester 2

Full-time
Associate Professor Cheryl Stock: Head of Dance, Post-graduate Coordinator
Evan Jones: Course Coordinator, Undergraduate Programs, Lecturer in Ballet
Shaaron Boughen: Associate Course Coordinator, Lecturer in Choreography, Kinesiology
Sue Leclercq: Production Coordinator, Lecturer in Ballet & Pointe
Csaba Buday: Contemporary Dance Lecturer
Lesley Graham: Lecturer in Dance Education and External Studies
Rachel Mathews: Lecturer in Dance Theory, Musical Theatre & World Dance
Debra Bell: Administration Officer

Sessional
Darren Anderson: Community Dance – Contemporary
Yolande Brown: Analysis of Modern Dance
Michelle Buday: Contemporary Technique
Anne Chapman: Theatre Dance Styles – Tap
Harold Collins: Community Dance – Ballet
Meg Cooper: Theatre Dance Styles – Jazz & Tap
Fiona Cullen: Contemporary Technique
Gail Hewton: Australian Dance, Integrated Professional Studies
Rosa Hirakata: Dance Wardrobe Supervisor/Seamstress
Avril Huddy: Popular Dance Styles
Dale Johnston: Ballet Technique
Dianna Laska-Moore: Theatre Dance Styles – Character
Jillian Luke: Ballet Technique – Pointe
Vanessa Mafe-Keane: Tutor, Australian Dance, MFA
Gene Moyle: Integrated Professional Studies
Patricia O' Donoghue: Integrated Professional Studies
Anthony Shearsmith: Ballet Technique
Kym Stevens: Dance in Education Lecturer – External Units
Jean Tally: Community Dance – Contemporary
Gavin Webber: Contemporary Technique
Chantalah Webster-Tight: Yoga

PASS Team (Peak Achievement Skills and Strategies)
Jamie Clyne: Massage Therapist, Nutritionist
Tony Logan: Massage Therapist
Jan Smith: Physiotherapist

Guest Choreographers
Rosetta Cook
Gavin Webber
Ming-Shen Ku

Accompanists
Lovinia Dickens, Cecile Elton, Steve Francis, Kylie Foster, Brett Fowler, David Muller
Dance Students 2004 - Semester 2

Associate Degree in Dance
(1st Year)
Jaime Artery
Sarah Byrne
Fen-Lan Chuang
Ashley Cloumassis
Sarah Cramp
Laura Fishwick
Tara Gower
Teegan Haidle
Ming-Li Hsu
Jing-Ying Liu
Daniel J. McAuliffe
Ellen Nash
Daniel Turbill

Bachelor of Fine Arts
(1st Year)
Jay Bailey
Victoria Beck
Ingrid Cameron
Morgan Cooke
Samantha Dunsdon
Brendan Hodder
Jacob Livermore
Daniel McKinley
Kerri-Nicole Muller
Chrissie Norford
Michelle Norris
Katina Olsen
Jesse Parkes
Brady Sherwell
Travis Smith
Sarah Wainwright
Ebony Wright

Associate Degree in Dance
(2nd Year)
Martinique Aprile
Moira Callanan
Hsin-Ju Chiu
Kate Harman
Katie Headrick
I-Pin Lin
Courtney Morse
Hui-Ching Pai
William Simpson
Joshua Thomson
Zoe Wells
Amanda Wuersching

Bachelor of Fine Arts
(2nd Year)
Renee Currie
Michelle Elphinston
Elizabeth Gurdian
Alice Hinde
Carolyn McKelliff
Jennifer Walters

Bachelor of Fine Arts
(3rd Year)
Chafia Brooks
Richard Causer
Han-Shao Chen
Pei-Chen Chou
Natasha Cudilla
Danielle Hocking
Kyung-Young Kim
Jessica Kloster
Gemma Nicholas
Hui-Chun Peng
Stephanie Pokoj
Vanessa Sew Hoy
Graduating Dancers - Associate Degree

Martinique Aprile  Hsin-Ju Chiu  Kate Harman  Katie Headrick

I-Pin Lin  Courtney Morse  Hui-Ching Pai  William Simpson

Joshua Thomson  Zoe Wells  Amanda Wuersching
Graduating Dancers - Bachelor of Fine Arts

Chafia Brooks  Richard Causer  Han-Shao Chen  Pei-Chen Chou

Natasha Cudilla  Danielle Hocking  Jessica Kloster  Kyung-Young Kim

Gemma Nicholas  Hui-Chun Peng  Stephanie Pokoj  Vanessa Sew Hoy
Program

1. love me not love me

Choreography | Rosetta Cook
Costume Design | Shaaron Boughen
Lighting Design | Jason Organ
Dancers | AD 1st year students
 | BFA 1st year students

*love me not love me* set in a contemporary dance hall takes a comedic look at the rituals of young people seeking a partner.

In *love me not love me* I have revisited themes explored in earlier works such as *Wildhearts* (QDSE 1989), *Tangled Heart*, (1st prize AICD Choreographic Competition 1996, QUT Grad 1998), and *Rapture* (QLD Ballet 1997 and One Extra Co 1998).

All these works evolved with the music as inspiration...so many thanks to Roy Orbison, Astor Piazzola, Rachmaninov...and most recently Ry Cooder and Manuel Galban.

the excitement, the disappointment...the passion
the madness of seeking love...

PAUSE

2. Gravity Feed

Choreography | Gavin Webber in collaboration with AD 2nd year students
 | Thanks to Michelle Ryan and Sue LeClercq
Music | Tracks from Nine Inch Nail's *The Fragile*, David Lynch's *Mulholland Drive* and Joseph Suchy's *Calabai Yau*
Costume Design | Shaaron Boughen
Lighting Design | Jason Organ
Dancers | AD 2nd year students
 | BFA 2nd year students

On average three people are killed every year by vending machines.

INTERVAL - 20 minutes
3. Inhabited Space

Choreography          Csaba Buday and Ming-Shen Ku
Music                 Philip Glass, James Newton Howard, Ingram Marshall, Markus Popp, Antonio Vivaldi
Costume Coordinator  Rosa Hirakata
Lighting Design       Jason Organ
Set Design            Csaba Buday
Digital Video         Ian Rendell
Dancers               BFA 3rd year students

The urban dwelling presents the inhabitant with rooms of varying size and shape, spaces that for whatever reason radiate their own ambience, subconsciously affecting our psyche. These rooms and the everyday objects we utilize within these environments have provided the inspiration for this collaborative work investigating our association with these spaces and objects and the human emotion and interaction that is carried out in these spaces.
Csaba Buday
Dip ABS

A 1983 graduate of the Australian Ballet School, Csaba performed with the Australian Ballet, the Sadlers Wells Royal Ballet and the Australian Ballet Dancers’ Company before joining Australian Dance Theatre (ADT) in 1984. During his nine years with ADT he danced in numerous works by notable Australian and international choreographers including world acclaimed dance maker William Forsythe (Frankfurt Ballet) as well as performing acting/singing roles in joint collaborations with the State Theatre Company of South Australia and the State Opera of South Australia. Csaba joined Dance North in 1993 and remained with that company until the end of 1994. In 1995 he returned to Adelaide to become a member of Leigh Warren and Dancers and continued with the company until September 2000.

During 1984-2000 Csaba also performed in several productions for film and television, the most recent being The Diaries of Vaslav Nijinsky directed by Paul Cox, in which he played the role of the “Faun” from Nijinsky’s Afternoon of a Faun.

Professional companies Csaba has taught for include: Australian Dance Theatre, Dance North, Vietnam Opera Ballet Theatre (Vietnam), Cloud Gate Dance Theatre (Taiwan), Leigh Warren and Dancers, Expressions Dance Co, Chunky Move, Modern Dance Company of Beijing (China) and City Contemporary Dance Co (Hong Kong). Csaba was Artist-in-Residence at the Centre for the Performing Arts, Adelaide 1995, Artist-in- Residence at the National Institute for the Arts, Taipei, 1996. Guest teacher/choreographer at the Victorian College of the Arts, Melbourne, 1996 and the Queensland University of Technology, Brisbane 1999 and 2001.

Since 1984 Csaba has choreographed a total of twenty-seven works for both professional dance companies and tertiary institutions within Australia and overseas. He has also been commissioned to create work for youth companies and independent project groups as well as remounting existing works for both professional companies and tertiary institutions. His works have been presented throughout Australia as well as in Hong Kong, Taiwan, Singapore, Macau, Vietnam, Israel, Scotland, Belgium, Vienna and at the Danses de Mai Festival, Paris (2002).

Csaba is a 1999 Choreographic Fellowship recipient (Choreographic Centre, Canberra). Between 2000 and 2003 Csaba held the position of Artist in Residence at the Hong Kong Academy for Performing Arts.

Csaba joined Creative Industries Dance Faculty, QUT as Lecturer in Contemporary Dance and Resident Choreographer in July 2003 and has since choreographed West Side Story for the Brisbane Riverfestival’s Riversymphony, Altered States for Creative Industries 2003 Dance Graduation season and Inhabited Space for Creative Industries (Dance) involvement in the 2004 World Dance Conference, Taipei, Taiwan.
Rosetta Cook
Dip ABS

Rosetta has had a wide-ranging career as director/choreographer and performer in dance, theatre, film and television. She began her career as a performer, was principal dancer with the Queensland Ballet then worked as a freelance performer and choreographer in theatre, dance theatre, cabaret and film.

In 2003 Rosetta was awarded an Australia Council Fellowship to develop work for screen in a two year program of creative work and professional development. She is currently developing a series of interstitials for SBS titled Frocks Off, true stories about the memory related to a dress.

Rosetta has choreographed for performing arts companies and institutions throughout Australia, including Queensland Ballet, the Qld Performing Arts Trust, Australian Dance Theatre, Sydney Dance Company, One Extra Dance, Opera Australia, Opera Queensland, the Australian Ballet The Dancers Company, Queensland Theatre Company, Queensland University of Technology, AIT Arts Adelaide, Hunter Symphony Orchestra and Queensland Art Gallery.

Rosetta has worked in film and television in collaboration with film directors and producers as a choreographer for video clips, commercials, feature films such as Feeling Sexy with Davida Allen for ABC program titles and documentaries.

In 2001/2002 Rosetta wrote and directed a short film, Frocks Off which was one of twelve finalists selected for screening at Reeldance International Dance on Screen Festival around Australia. It received the IF Magazine Peoples choice award in Adelaide. Frocks Off also screened at Ausfest Digital Festival as part of Flickerfest in Brisbane. It was available for viewing as part of IMZ Dancescreen in Monaco in December 2002.

In 2003 Rosetta co-wrote and directed The Red Dress for the One Small Room initiative that was screened on ABC Fly TV and was nominated for an Australian Dance Award and a BIFF New Filmmakers award for cinematography.
Ming-Shen Ku

BA (Dance), Chinese Culture University. MFA Dance, University of Illinois Champaign-Urbana.

Ming-Shen Ku was born in Taiwan in the Republic of China. She received her B.A. degree in dance from the Chinese Culture University and her M.F.A. degree from the University of Illinois. An active dance teacher, choreographer and dancer, Ku returned to Taiwan in 1987 to teach, perform and choreograph new works.

Ku's works are influenced by many Western and Eastern dance styles, a merging development from her diverse background. In 1989, her work Bamboo Grove was notated into Laban Notation. Ku has also been invited as a guest artist to perform and teach in many universities and dance companies around the world.

In 1991-1992, Ku received a grant from the National Endowment of the Culture and Arts to advance her study in the United States. She became deeply involved in Contact Improvisation and introduced it to Taiwan. Since then, Ku has developed her own movement emphasis in teaching modern dance and improvisation.

As a renowned choreographer in Taiwan, she has collaborated with many dance companies and arts events in Taiwan and Hong-Kong. Her solo performance has been invited to tour to the United States, Europe, Australia, Tokyo and Hong Kong. The latest tour was to Biennale de danse du Val-de-Marne, France in 2002.

She founded the dance company Ku & Dancers in 1993 to present new works and promote the concept of improvisation. As the only professional dance company that has devoted itself in improvisation works, Ku & Dancers has presented several structured improvisation projects touring Taiwan in the past few years. Since 2000, the company organized and produced Taiwan Dance Umbrella, of which Ku was the producer, to provide opportunities for young and innovative choreographers to have their works put on stage.

In 2001, Ku collaborated with Image in Motion Theatre Company to put on stage a dance performance combined with computer-animated images in Not a Love Story. It was the first of its kind in Taiwan. Ku has also started the exploration of dance and technology, collaborating with Hollywood computer animation specialist Yau Chen. The exploration continues with the production of @Dream.

Ku is concurrently a senior member of the dance faculty of the Taipei National University of the Arts (TNUA).
Gavin Webber

Gavin Webber has been working professionally in Dance Theatre for over ten years. He joined Meryl Tankard Australian Dance Theatre in 1993 and worked with the company for six years. After leaving he was awarded a personal development grant from ArtSA. He studied with Maguy Marin in Lyon before accepting a position with Ultima Vez in Brussels. He spent three years with the company and was involved in the creation of *In Spite of Wishing and Wanting* and *Inasmuch as Life is Borrowed*.

On returning to Australia, Gavin began lecturing at Queensland University of Technology. In 2003 he choreographed two works for final year students at Australian universities and taught workshops for Ultima Vez in Brussels and at the Vienna Festival. He also performed in the opera *Lost Highway*, which premiered in Graz. In 2004, as one of the founding members of Splinter group, he helped create *lawn* for the Tanztage festival in Berlin. *lawn* premiers at the Brisbane Powerhouse in November 2004 with the support of the Brisbane Powerhouse, Australia Council for the Arts and Arts Queensland. The European premiere will be at the Schaubuhne in Berlin in March 2005.

Jason Organ (Lighting Designer)
AssocDipAT, BCAE.

Jason graduated from Brisbane College of Advanced Education, now QUT in 1988. He is co-founder of JLX Productions, a Queensland based design and technical consultancy, whose clients stretch from community theatre groups, major arts organisations and festivals, to corporate presentation and events. Jason's design credits include *Figaro Variations, Power and Sonata for Ten Hands* for Rock and Roll Circus; *The Little Mermaid, Giselle and E-motion* for Queensland Ballet; *The Tale of Monkey* for Grin & Tonic Theatre Troupe; *The Road To Mecca and Sitcom Festival* for Queensland Theatre Company; *Seems Like Yesterday and Yamin' Up* for Kooemba Jdarra and *Way Out West*, *Svetlana in Slingbacks* and *Scar* for La Boîte. For the last two years Jason has been lighting designer for all of Creative Industries Dance showcase seasons.
Shaaron Boughen (Costume Designer)

Shaaron studied at The London School of Contemporary Dance and Laban Centre after which she performed, taught, choreographed and freelanced as a costumier and designer in the UK.

Shaaron has received grants from The Australia Council, Arts Queensland and QUT and has choreographed over thirty works. She has worked as an independent artist with the Cherry Herring Collective and Emergency. Her main focus of work lies in the scholarship of interdisciplinarity through creative practice.

In 2002 Shaaron was the external examiner for the Hong Kong Academy for Performing Arts Modern Dance Course and continues as the Queensland dance reviewer for The Australian. She has designed costumes for works by Csaba Buday, Rosetta Cook, Leigh Warren, Chrissie Parrot and John Utans. This year, Shaaron won selection to participate in QUT’s Quality Women in Leadership program and is researching collaborative practices across the disciplines of architecture and performing and visual arts.

Rosa Hirakata (Costume Coordinator)

Trained as a fashion designer, Rosa has been involved with theatre since 1995 freelancing as a costume designer and maker. In 1996, she was awarded a professional development grant from Arts Queensland. She has worked with Queensland Ballet, Expressions Dance Company, Queensland Theatre Company, La Boite, Zen Zen Zo, Rock ‘n’ Roll Circus and Brisbane’s Major Festivals.

A familiar face at QUT, Rosa has been wardrobe supervisor for drama and dance since 1997.

Her recent costume design credits include Dance Bytes 2003 and Riverfestival 2003’s West Side Story concert.
Credits

Creative Industries Dance would like to give special thanks to Helena Chen and William Ko of Australia Asia Migration Consultancy for their invaluable support of the exchange program between QUT and TNUA.

Proudly supported by

The cast and crew wish to thank Premier Lighting for their ongoing support.

Experience

Proudly supported by

Premier Lighting

LIFE · STYLE · WINE

Crew

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<tr>
<th>Production Staff</th>
<th>Crew Members</th>
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<tr>
<td>- Dance Production Coordinator</td>
<td>Sue Caulfield - Leclercq</td>
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<tr>
<td>- Creative Industries Production Manager</td>
<td>Graham Menzies</td>
</tr>
<tr>
<td>- Senior Theatre Technician</td>
<td>Chris Dickey</td>
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<tr>
<td>- Lighting Designer</td>
<td>Jason Organ</td>
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<td>- Costume Designer</td>
<td>Shaaron Boughen</td>
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<td>- Costume Coordinator</td>
<td>Rosa Hirakata</td>
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<tr>
<td>- Seamstress</td>
<td>Rosa Hirakata</td>
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<tr>
<td>- Stage Manager</td>
<td>Frances Pyper</td>
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<tr>
<td>- Deputy Stage Manager</td>
<td>The Elphinston Ladies</td>
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<tr>
<td>- Head Electrician</td>
<td>Jodie Roche*</td>
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<tr>
<td>- Lighting Operator</td>
<td>Justin Marshman*</td>
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<tr>
<td>- Sound Designer</td>
<td>Matt Burke*</td>
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<tr>
<td>- Sound Operator</td>
<td>Eyrum Charles*</td>
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<tr>
<td>- Audio Visual</td>
<td>Mat Erskine*</td>
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<tr>
<td>- Floor Electrician</td>
<td>Luke Campbell*</td>
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<tr>
<td>- Flys/Sets</td>
<td>Dan Black*</td>
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<td>-</td>
<td>Sarah Ponturo*</td>
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<td>Jo Evans*</td>
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<td>Chris Smeed*</td>
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Special thanks to our bump in/out crew:

David Brown*
Dan Burke*
Tim Hickey*
Tom Treloar*
Jason Smith
Kat Stewart*

*indicates QUT Creative Industries Technical Production student
Gardens Theatre
2 George Street, Brisbane (next to City Botanic Gardens)
Bookings: GardensTix 07 3864 4455
or in person at Gardens Theatre Mon - Fri 10am-4pm
www.culturalprecinct.qut.edu.au
www.ciprecinct.com.au
QUT Precincts Director - Professor Peter Lavery

PATRONS PLEASE NOTE
To ensure that all patrons enjoy the performance Management asks you to note:
• Camera, tape recorders and paging devices should not be used inside the auditorium.
• Switch off alarms and mobile phones prior to the performance.
• A single cough measures approximately 65 decibels of sound. The use of a handkerchief helps to greatly soften the sound.
• Management reserves the right to refuse admission, also to make any alterations in the program which may be rendered necessary by illness or other unavoidable causes.

EVACUATION
PATRONS are advised that the Gardens Theatre has an EMERGENCY EVACUATION PROCEDURE, a FIRE ALARM system and EXIT escape signs. In the case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with the directions given by Gardens Theatre staff, and move in an orderly manner to the open spaces outside Gardens Theatre.