General Information

Director: David Bell
Set and Costume Designer: Raymond Milner
Lighting Designer: Jason Glenwright
Design Associate: Zoe Taylor
Sound Designer: Isaac Ogilvie
Vision and Archive Designer: Dale Norris
Production Stage Manager: Melanie Miller
Deputy Stage Manager: Maddison Penglis
Assistant Stage Manager: Brittany Spooner-Jackson
Head of Set and Flys: Madison Hirini
Set and Props Assistant: Brittany McVicar
Set and Props Assistant: Makayla Purdy
Set and Props Assistant: Grace O’Keefe
Head of Costume: Ella Gordon
Costume Assistant: Mia McGavin
Costume Assistant: Aaron Cupples
Head Electrician: Ying Ying Yun
Lighting Operator: Aidan Ayunon
Floor Electrician: Bailey McIntosh
Followspot Operator: Mikayla Bishop
Followspot Operator: Sophie Watkins
Followspot Operator: Benjamin Mills
Head of Sound and Operator: Jacob Fogarty
Sound Assistant: Marissa Hilliar
Vision Operator: Caitlyn Kidney
Vision Assistant: Brooklyn Pace
Archive Assistant: Natalie Callaghan
Camera Operator: Bethany Scott
Camera Operator: Christopher Conway

Rehearsal Venue: Kelvin Grove Z9 130
Rehearsals Commence: Monday 19th June 2017

Performance Venue: Gardens Theatre, QUT Garden’s Point
Bump-in Commences: Monday 24th July
Performance Dates:
- 07:30 pm Tuesday 8th August
- 07:30 pm Wednesday 9th August
- 07:30 pm Thursday 10th August
- 07:30 pm Friday 11th August
- 07:30 pm Saturday 12th August
Bumpout Commences: Following final performance Saturday 12th

Compiled by Melanie Miller
Production Stage Manager: SUBJECT TO CHANGE m21.miller@connect.qut.edu.au