CREATIVE INDUSTRIES FACTORY

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Discipline Leader – Dance, Drama & Music DR MARK RADVAN

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Voice Teacher ROSALIND NUGENT-WILLIAMS
Movement Teacher DR JEREMY NEIDECK
Theory Teacher DR BRIDGET BOYLE

Technical Production staff
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Lecturer CARLY O’NEILL
Lecturer TESSA RIXON

PRODUCED FOR THE CREATIVE INDUSTRIES FACULTY BY QUT PRECINCTS

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The Winter’s Tale
by William Shakespeare

Directed by MICHAEL FUTCHER
Featuring QUT BACHELOR OF FINE ARTS (ACTING) 2ND–YEAR STUDENTS

THE LOFT (Z2)
QUT Creative Industries Precinct
Cnr Kelvin Grove Road & Musk Avenue
KELVIN GROVE QLD Australia 4059
(07) 3138 4455 or ciprecinct@qut.edu.au
www.ciprecinct.qut.edu.au

PATRONS PLEASE NOTE

To ensure that all patrons enjoy the performance Management asks you to note:
• Camera, tape recorders and paging devices should not be used inside the auditorium.
• Switch off alarms and mobile phones prior to the performance.
• Management reserves the right to:
  ◊ refuse admission
  ◊ make any alterations in the program which may be rendered necessary by illness or other unavoidable causes.

EVACUATION

PATRONS are advised that THE LOFT has an EMERGENCY EVACUATION PROCEDURE, a FIRE ALARM system and EXIT escape signs. In
the case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with the directions given by
theatre staff, and move in an orderly manner to the open spaces outside the building.
DIRECTOR
MICHAEL FUTCHER

Michael is a freelance director, writer, actor, dramaturg, acting coach, and is also the Co-Artistic Director, with his wife, Helen Howard, of the acclaimed Matrix Theatre.

Over the last 30 years Michael has worked on more than 100 professional stage productions in various capacities, and has appeared on screen in a variety of roles. He has been the recipient of numerous Queensland and national awards and nominations including a Green Room Award and an AWGIE Nomination for his play A Beautiful Life, a Playlab Award for his outstanding contribution to Queensland writing, two APACA Drover’s Awards for the Shake and Stir touring productions of Animal Farm and 1984, twelve Matilda Awards, and a Helpmann Award Nomination for best touring production – The Kursk.

Michael’s stage directing highlights include the multi-award-winning production of A Beautiful Life (Matrix Theatre/ La Boite/Brisbane Festival), which toured nationally in 2000; The Kursk (Matrix Theatre/Metro Arts/Critical Stages), which toured nationally in 2009; Matrix Theatre’s The Wishing Well (presented by La Boite); Grimm Tales, Rabbit Hole and The Glass Menagerie for Queensland Theatre Company; Pale Blue Dot, The Drowning Bride (La Boite); Shake and Stir’s Animal Farm and 1984, which toured nationally in 2013 and 2014 respectively, and Tequila Mockingbird, Dracula and Endgame. The King and the Corpse! (Matrix Theatre and The Brisbane Festival); 1001 Nights (Zen Zen Zo/QTC/Qld Music Festival); Treasure Island (Matrix Theatre/QTC/The Brisbane Festival); Piano Lessons with Anna Goldsworthy (Qld Music Festival/Metro Arts/Matrix), which toured Queensland in 2013 and nationally in 2015; and Dirty Apple – a youth opera (co-produced by Opera Qld, Qld Music Festival and Backbone Youth Theatre).

Since 1990, Michael has also had a close association with Queensland’s leading training institutions as director and tutor, including QUT (directing 15 productions), USQ, Griffith University, and JCU. Most recently Michael has worked as Acting Coach on the NITV series Grace Beside Me and the acclaimed SBS comedy series, The Family Law. He has also directed Enemies (2017) and The Merchant of Venice (2016) for QUT, as well as the National tour of Shake and Stir’s Dracula, and Metro Arts/Matrix’s Piano Lessons.

CAST

Paulina
Mamillius / 1st Gentleman / Gaoler
Servant of Old Shepherdess / 1st Lady
Emelia / Cleomenes / Mopsa
Old Shepherdess / Lord 2
Mamillius / 1st Gentleman / Gaoler
Servant of Old Shepherdess / 1st Lady
Emelia / Cleomenes / Mopsa
Leontes
Fiorisel / Lord 1
Hermione
Young Shepherd
Camilla
Archidamus / Officer
2nd Lady / 2nd Gentleman
3rd Gentleman / Dion / Dorcas
Time
Archidamus / Officer
2nd Lady / 2nd Gentleman
3rd Gentleman / Dion / Dorcas
Perdita / Mariner
Antigonus / Musician / Lord 3
Autolycus
Polixenes

CREATIVES & CREW

Creatives
Director MICHAEL FUTCHER
Voice & Acting Coach HELEN HOWARD
Costume & Set Designer BROOKE COLEMAN*
Lighting Designer JASMINE KENNEDY*
Sound Designer JACOB WALL*

Crew
Stage Manager JACOB WALL*
Assistant Stage Manager EMMA HEALY*
Head Electrician CAMERON BRIDER*
Set Coordinator MATHEW BURKE*
Lighting Operator CHUN WO LOU*
Sound Assistant & Operator SARA OKAZAKI*

* Indicates QUT Bachelor of Fine Arts (Technical Production) student

RUNNING TIME

Part I: 70 minutes
Interval: 20 minutes
Part II: 70 minutes

WARNINGS

Theatrical haze