- All PARnel and PC fixtures to have barn doors.
- RT13 and RT19 to be on hand for all Source 4 Fixtures.
- Boom heights to be taken from the centre of the lens.
- Should gels be unavailable, substitutes will be arranged (discuss with designers).
- Backstage blues to be arranged at the discretion of the Head Electrician (rigged on the rear of the flats to avoid spill onto the stage space).

A suggestion of such fixtures and their positioning has been given with the placement of the microPAR20s in the quick-change area, though more fixtures will likely be needed, at the discretion of the Head Electrician.

Drawn By: E. Healy, B. McIntosh, N. Callaghan

Good People LX Plan
Date Drawn: 21.05.2018
Version: 2
LX Designer: Emma Healy

Subject to Change

1830 Friday 25/5/18; 1400 & 1930 Saturday 26/5/18

Slide: Good People Contemporary Plays

Vectorworks Educational Version