**Spike Heels**

**Season of Contemporary American Plays 2018**

**Assistant Stage Manager Plot**

**Version 2.0**

---

**Preshow:**

Fill Jug 1/3 of hot water - use teabags and brown food colouring to replicate scotch
- Use liquid to fill both scotch bottles and mugs
  - Act 1 Scotch filled to above text on label
  - Act 2 Scotch filled to just below nozzle
- White Mug
- Breakfast at Tiffany’s Mug

Fill Plastic cups with water

Olives
- Take from fringe and spoon onto paper towel to take away oil
- Spoon into white bowl

Zucchini
- Take half a cucumber and cut down the centre to create two quarters with a flat edge.
- Place on cutting board
- Cut a few slices into one of the quarters

Transport all above to props table - Leave jug in Kitchen

When Given Clearance from DSM that fight choreography is finished
- Pack away Act 2 Set and Set Dressing (with assistance from Show Crew)
- Set for Act 1 (Blue Mark Up)
  - Vertical Bookcases set against PS flats
  - Horizontal Bookcase set against OP flats
  - Desk set DSOP w/Desk Chair
  - Grey Couch set DSPS Facing Audience, Grey Coffee Table set in front, Grey Armchair set PS of Coffee Table.
  - Plinth with Head Statue set centre of US Flats
- Set Dressing
  - On top of Vertical Bookcases (Left to Right):
    - Pot Plant
    - Gold Phone
    - Black Phone (Cord trailing backstage and taped to back of flat to be ripped out partially through Act 1)
  - Inside Vertical Bookcases:
    - Books and Scrolls preset
    - Lady Bust to be set in a free space
  - On Top of Horizontal Bookcases (Left to Right)
    - Man Statue
    - Old Radio (On Blue Mark)
  - Desk
    - Laptop set on OP Edge
    - Typewriter Set Centre facing chair w/piece of paper present inside
    - Folders and papers set PS of Typewriter, messy
    - Either/Or Book set open face down on top of Folders and Papers
    - Pencil Holder, extra books and scrolls set DS of Typewriter, messy.
    - Bin and Typewriter Case sit beside Desk on OP
  - Coffee table
    - 2 or 3 Books, one open.

---

5 min to Beginners
- Preset Cutting Board, Zucchini and Knife of OP side of Kitchen Hutch Offstage

**Start of Show**
<table>
<thead>
<tr>
<th>Character</th>
<th>EXT</th>
<th>Action</th>
<th>ENT</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Act 1 Scene 1</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Georgie</td>
<td>BS</td>
<td>Take STB and GO for Door Knock</td>
<td>OP</td>
<td>Give actor a nod for GO on Door Knock (this is for all GO Door Knock cues)</td>
</tr>
<tr>
<td>Georgie</td>
<td>COP</td>
<td>Hand Mug of Tea</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Andrew</td>
<td>COP</td>
<td>Hand Grey and White Tea Towel</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Strike Chopping Board, Knife and Zucchini from Kitchen Hutch as well as any props left offstage by actors</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Act 1 Scene 2</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andrew</td>
<td>COP</td>
<td>Hand Scotch Bottle #1 and 1x Scotch Glass</td>
<td>C</td>
<td>During Transition</td>
</tr>
<tr>
<td>Edward</td>
<td>BS</td>
<td>Take STB and GO for Door Knock</td>
<td>OP</td>
<td>GO Cue</td>
</tr>
<tr>
<td>Edward</td>
<td>COP</td>
<td>Hand 1x Scotch Glass</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Edward</td>
<td>COP</td>
<td>Hand Grey and White Tea Towel (Unused)</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Strike Grey and White Tea Towel after thrown offstage by Andrew</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edward</td>
<td>COP</td>
<td>Hand Bowl of Olives</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Georgie</td>
<td>BS</td>
<td>Take STB and GO for Door Knock</td>
<td>OP</td>
<td>Actor will take own cue, no GO</td>
</tr>
<tr>
<td>Georgie</td>
<td>COP</td>
<td>Hand Scotch Glass</td>
<td>C</td>
<td>This includes Wireless Speakers and iPhone, Scotch Bottle #2 and Scott Cup, iPhone4, Keys, and Wallet.</td>
</tr>
</tbody>
</table>

**Interval**

Take GO for Scene Change

Set orange Chair for Section 1

See Section 1 Set Dressing Reference v2 (Blue-tacked to back of OP Flats)
### Strike All Set Dressing from Desk

This takes two trips. 1. Papers and Laptop. 2. Typewriter and all remaining books, scrolls etc can be carried inside bin. FLX assists in all other set dressing strike.

### Set A-Frame for Section 3

- Bring on Tub of Section 3 Set Dressing items and set all except Jehovah’s Books
  - See Section 3 Set Dressing Reference v2 (Blue-tacked to back of PS Flats)

### Strike Tub, Bring on Cardboard box of Jehovah’s Books. Set on A-Frame

### Check all sections set dressing is correct. Especially all items marked in red in the reference paperwork. Tell DSM that the Stage is Set.

- See Set Dressing References for Sections 1-5 (Blue-Tacked to back of PS and OP Flats)

### Take Scotch Glasses, Cutting Board, Knife, Zucchini, Bowl of Olives, Scotch Bottle #1 to Kitchen for Cleaning

- Scotch Bottle does not get cleaned, stored in Kitchen to be re-filled.

### Take Soda Bottle, Milk, Muffins and 3x Apples from Fridge/Freezer and transport backstage, preset all except Soda Bottle in tote bag. Soda Bottle preset on Props Table

- Contents of bag should be Milk, Muffins, 3x Apples, 2x Tins of Beans, Pride and Prejudice Book.

### FOH Clearance - Unhook Beaded Curtain on PS Entrance

### Act 2 Scene 1

<table>
<thead>
<tr>
<th>Character</th>
<th>EXT</th>
<th>Action</th>
<th>ENT</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Edward</td>
<td>COP</td>
<td>Hand Pots and Pans</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Edward</td>
<td>COP</td>
<td>Hand Breakfast at Tiffany's Mug</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Edward</td>
<td>COP</td>
<td>Hand Cup of Water and Wash Cloth</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Lydia</td>
<td>BS</td>
<td>Take STB and GO for Door Knock</td>
<td>OP</td>
<td>GO Cue. Brace yourself, this is a hard knock.</td>
</tr>
</tbody>
</table>

Strike all props left offstage by actors to Props Table.

| Edward    | BS  | Take STB and GO for Door Knock | OP  | GO Cue. Brace yourself, this is a hard knock. |
| Georgie   | COP | Hand Soda Bottle | C   |       |
### Spike Heels

**Assistant Stage Manager Plot**

**Version 2.0**

<table>
<thead>
<tr>
<th>Character</th>
<th>EXT</th>
<th>Action</th>
<th>ENT</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrew</td>
<td>COP</td>
<td>Hand Red Tea Towel</td>
<td>C</td>
<td>During Transition</td>
</tr>
<tr>
<td>Andrew</td>
<td>CPS</td>
<td>Hand Doona and Pillow</td>
<td>C</td>
<td></td>
</tr>
</tbody>
</table>

- Prep Toothbrush and Toothpaste PS offstage on top of bookshelves for actor.
- Prep paper towel, Rinse and Spit cups offstage on top of bookshelves PS

<table>
<thead>
<tr>
<th>Georgie</th>
<th>BS</th>
<th>Hand bag of groceries</th>
<th>OP</th>
<th></th>
</tr>
</thead>
</table>

- After Edward rinses and spits, strike cups to tub ready for washing post show.

<table>
<thead>
<tr>
<th>Andrew &amp; Lydia</th>
<th>BS</th>
<th>Take STB and GO for Door Knock</th>
<th>OP</th>
<th>GO Cue</th>
</tr>
</thead>
</table>

- With Final Vision Cue (Legs on back Wall) - Pull back Beaded Curtain onto Hooks.

### Postshow

Transport all used cups, bowls, cutlery and scotch bottles to kitchen for washing (Scotch Bottle #2 does need to be washed as it is drunk straight out of).

Dispose of:
- All Liquids
- All Foods (Zucchini, Olives, Cereal)
- Soda Bottle

Once all is washed leave in Kitchen for next show prep:
- 2x Scotch Bottles
- White Mug
- White Bowl
- Breakfast at Tiffany’s Mug
- Rinse Cup
- Clear Cup
- Jug

Transport remaining props to Backstage and preset Kitchen Hutch (Section 5 Set Dressing Reference) for next show.

Leave set in Act 2 for fight choreography prior to next show.