**Notes**

- All PARnel and PC fixtures to have barn doors.
- All Source 4 10 degree fixtures to have iris.
- R132 and R119 to be on hand for all Source 4 fixtures.
- Lamp heights to be taken from the centre of the lamp.
- Channel 169 and Channel 205 are positioned on the floor (H-stand).
- Should gel be unavailable, substitutes will be arranged (discuss with designer).
- Backstage blues to be arranged at the discretion of the Head Electrician.

A suggestion of such fixtures and their positioning has been given with the inclusion of the microPAR20s in the quick-change area. Though more fixtures will likely be needed, at the discretion of the Head Electrician.

- Backstage blues to be arranged at the discretion of the Head Electrician (rigged on the rear of the flats to avoid spill onto the stage space). A suggestion of such fixtures and their positioning has been given with the inclusion of the microPAR20s in the quick-change area, though more fixtures will likely be needed, at the discretion of the Head Electrician.