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<td>1</td>
<td>3-4</td>
<td>Start of Act</td>
<td>Gwen runs inside to get the door.</td>
<td>Gwen, Catherine, Don</td>
<td>Ms. Burnett, Ms. Vukicevic, Mr. Fowler</td>
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<td>2</td>
<td>4-5</td>
<td>Don – &quot;She sorta gave up drinking and took up talking&quot;</td>
<td>Gwen re-enters</td>
<td>Catherine, Don</td>
<td>Ms. Vukicevic, Mr. Fowler</td>
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<td>3</td>
<td>5-6</td>
<td>Gwen – &quot;So we have a problem with our babysitter&quot;</td>
<td>He leaves. Gwen joins Catherine. Her mood has changed.</td>
<td>Gwen, Catherine, Don</td>
<td>Ms. Burnett, Ms. Vukicevic, Mr. Fowler</td>
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<td>4</td>
<td>6-8</td>
<td>Gwen – &quot;Did Don have you sign our books?&quot;</td>
<td>Catherine – &quot;That was generous of me.&quot;</td>
<td>Gwen, Catherine</td>
<td>Ms. Burnett, Ms. Vukicevic</td>
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<td>5</td>
<td>8-9</td>
<td>Don enters</td>
<td>Gwen goes into the house</td>
<td>Gwen, Catherine, Don</td>
<td>Ms. Burnett, Ms. Vukicevic, Mr. Fowler</td>
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<td>6</td>
<td>10-11</td>
<td>Don – &quot;We could make a run for it. Skip dinner, go to a bar and get hammered...&quot;</td>
<td>Avery enters.</td>
<td>Catherine, Don</td>
<td>Ms. Vukicevic, Mr. Fowler</td>
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<td>7</td>
<td>12</td>
<td>Don – &quot;Avery, my friend. What's the story? We going out or ordering in?&quot;</td>
<td>Don goes into the house. A beat or so while Avery looks at Catherine's books.</td>
<td>Catherine, Don, Avery</td>
<td>Ms. Vukicevic, Mr. Fowler, Ms. Lush</td>
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<td>8</td>
<td>13-15</td>
<td>Avery – &quot;What are your books about?&quot;</td>
<td>Avery – &quot;Nice to meet you.&quot;</td>
<td>Catherine, Avery</td>
<td>Ms. Vukicevic,Ms. Lush</td>
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<td>9</td>
<td>15</td>
<td>As Avery goes into the house, Don comes out.</td>
<td>End of Act One Scene One</td>
<td>Catherine, Don</td>
<td>Ms. Vukicevic, Mr. Fowler</td>
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<td>10</td>
<td>16-19</td>
<td>Start of Act One Scene Two</td>
<td>Alice leaves and answers the door.</td>
<td>Catherine, Alice</td>
<td>Ms. Vukicevic, Ms. Bird</td>
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<td>11</td>
<td>19</td>
<td>Gwen and Avery enter.</td>
<td>Catherine - &quot;Then...I guess... take your seats.&quot;</td>
<td>Catherine, Gwen, Avery</td>
<td>Ms. Vukicevic, Ms. Burnett, Ms. Lush</td>
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<td>12</td>
<td>19-20</td>
<td>They all take their seats</td>
<td>Catherine - &quot;So!&quot;</td>
<td>Catherine, Gwen, Avery</td>
<td>Ms. Vukicevic, Ms. Burnett, Ms. Lush</td>
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<td>13</td>
<td>20-22</td>
<td>(Raising the syllabus.) &quot;Welcome to 'The Fall of American Civilization!'&quot;</td>
<td>Catherine - &quot;Exactly. Let's get to work&quot;</td>
<td>Catherine, Gwen, Avery</td>
<td>Ms. Vukicevic, Ms. Burnett, Ms. Lush</td>
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<td>14</td>
<td>22-24</td>
<td>(Handing out syllabus.) &quot;The course covers six units in three... Let's do this.&quot;</td>
<td>Avery - &quot;OK, but... Can I just be totally frank here?&quot;</td>
<td>Catherine, Gwen, Avery</td>
<td>Ms. Vukicevic, Ms. Burnett, Ms. Lush</td>
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<td>15</td>
<td>24-27</td>
<td>Catherine - &quot;OK. . .&quot;</td>
<td>Catherine - &quot;OK. Let's just... Let's agree that Betty Friedan was not about rejecting domesticity, she was about giving women a choice.&quot;</td>
<td>Catherine, Gwen, Avery</td>
<td>Ms. Vukicevic, Ms. Burnett, Ms. Lush</td>
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<td>16</td>
<td>27-28</td>
<td>Avery - &quot;OK, fine. Second wave feminism was about giving women equality with men... equal opportunities, equal wages.&quot;</td>
<td>Gwen - &quot;Things that are easy have no value. . .&quot;</td>
<td>Catherine, Gwen, Avery</td>
<td>Ms. Vukicevic, Ms. Burnett, Ms. Lush</td>
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<td>17</td>
<td>28-29</td>
<td>Catherine - Avery, you haven't discussed Phyllis Schlafly. She has some thoughts on 'easy' women. . .</td>
<td>Alice peeks in . . .</td>
<td>Catherine, Gwen, Avery</td>
<td>Ms. Vukicevic, Ms. Burnett, Ms. Lush</td>
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<td>18</td>
<td>29-32</td>
<td>Alice – &quot;Is it too early for the martinis?&quot;</td>
<td>Gwen - &quot;What do you mean, existential? It sounds like you just want a family.&quot;</td>
<td>Catherine, Gwen, Avery, Alice</td>
<td>Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird</td>
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<td>19</td>
<td>32-34</td>
<td>Catherine – &quot;I say 'existential' because it's... Well, here goes my professorial neutrality. Being alone wasn't a problem until I had to face losing my mother.&quot;</td>
<td>Alice – &quot;Cathy, it's how I was raised. It just doesn't seem natural to me.&quot;</td>
<td>Catherine, Gwen, Avery, Alice</td>
<td>Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird</td>
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This is now gelling uncomfortable for Don. Feels

Catherine

A beat. Is she gonna vent? Sure would feel good.

OK, why not?

A beat.

Aberley (after a beat)

Ary

Aberley - "I thought about that . . . having

another child."

Aberley - "All the incentives are gone!"

Aberley (after a beat) - "You know what seems a little
crazy?"

Aberley leaves. A beat.

Catherine, Gwen, Aberley, Alice

Catherine, Gwen, Aberley, Alice

Catherine, Gwen, Aberley, Alice

Catherine, Gwen, Aberley, Alice

Catherine, Gwen, Aberley, Alice

Catherine, Gwen, Aberley, Alice

She stares, not letting him off the hook.

A silence that says 'no'.

A silence that says 'no'.

Aberley - "You have a gift."

Catherine - "I didn’t consciously opt out of marriage. I
don’t think I did. Do you think I did?"

Catherine - "You have a gift."

Catherine - "I had a more unique presentation, that's
absolutely true."

Don - "I can recall at least one blow out between us
about it."

Don - "Oh, it’s all . . . messy. The sex thing. If you
don’t shut it off when you hit forty, it’s gonna get
messy."

Catherine - "I know."

Gwen - "Oh. OK."

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine - "Do n’t do it."

End of Act One

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Catherine, Don

Gwen – “No, it's advice. It's... if you thumb your nose at being a homemaker... Then you'd just better hope what you gave all that up for was worth it.”

Catherine, Gwen, Avery

Ms. Vukicevic, Ms. Burnett, Ms. Lush

Avery – “I would like to talk about September 11th and the rise of torture horror.”

Gwen – “You know what? Have your talk. I'm gonna get some air...”

Gwen, Catherine, Don

Ms. Burnett, Ms. Vukicevic, Mr. Fowler

Don – “I can't do it anymore. These last couple of weeks with you, I feel like a human being again.”

Don, Catherine, Don

Ms. Vukicevic, Mr. Fowler

Don – “I gotta go home. To mom. I've lost him. To a Mormon.”

Don, Catherine, Don

Ms. Vukicevic, Ms. Lush

Don enters

Don leaves

Don enters

Don leaves

Don rushes in.

End of Act Two, Scene Three

End of movement sequence

End of Act Two, Scene Three

Catherine, Avery, Alice

Ms. Vukicevic, Ms. Lush, Ms. Bird

Avery – “Wait. He's moving in?”

Avery – “I'm a Bio major. Evolutionarily? It makes total sense. The love drunk lasts about six months. Just enough time to get knocked up and trapped.”

Avery

Ms. Vukicevic, Ms. Lush

Catherine – “OK. Today we're supposed to cover reality television and the death of privacy. That was all Gwen's assignment.”

Avery – “The girl Lucas is hanging out with is Mormon. Like the real deal; she's a fucking consultant on a movie about Mormons. So they're definitely not hooking up and he's stopped calling me. I've lost him. To a Mormon.”

Catherine, Avery

Ms. Vukicevic, Ms. Lush

Catherine – “I love this.”

Catherine – “OK. I actually asked Avery to come by and help Mom. with Devon. I thought it might be nice to get some sleep. Maybe over at your place...”

Catherine, Don

Ms. Vukicevic, Mr. Fowler

Catherine kisses him and leaves.

Don

Mr. Fowler

Don disconnects his call

Don, Catherine, Don

Ms. Vukicevic, Mr. Fowler, Ms. Bird

Alice (rising) – “I'm going to start the coffee.”

Don leaves.

Don, Catherine, Don

Ms. Vukicevic, Mr. Fowler

Alice enters.

Catherine – “I don't understand!”

Catherine, Avery, Alice

Ms. Vukicevic, Ms. Lush, Ms. Bird

Avery – “OK, listen to me. When I was little I used to ice skate. And then I stopped. Now when my family watches the winter Olympics I say, 'If I'd kept skating, I could be there.' And my mom and dad say, 'That's right. If you hadn't quit, you'd be at the Olympics.' Do you get it?”

End of Act Two, Scene Four

Catherine, Avery, Alice

Ms. Vukicevic, Ms. Lush, Ms. Bird
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<td>81-84</td>
<td>Beginning of Act Two, Scene Five</td>
<td>Don – “I want to come home. Do I have a snowball’s chance in hell you’ll let me?”</td>
<td>Gwen, Don</td>
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<td>62</td>
<td>84-85</td>
<td>Gwen – “Of course, I’ll let you. What are my other options?”</td>
<td>Don – “I know.”</td>
<td>Gwen, Don</td>
<td>Ms. Burnett, Mr. Fowler</td>
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<td>63</td>
<td>85</td>
<td><em>Don kisses Gwen on the lips.</em></td>
<td>End of Act Two, Scene Five</td>
<td>Gwen, Don, Avery</td>
<td>Ms. Burnett, Mr. Fowler</td>
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<td>85-88</td>
<td>Beginning of Act Two, Scene Six</td>
<td>End of Act Two, Scene Six</td>
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<td>88-90</td>
<td>Beginning of Act Two, Scene Seven</td>
<td>Alice – “We’ll light the hurricane, too. We’ll get all nice and cozy.”</td>
<td>Catherine, Avery, Alice</td>
<td>Ms. Vukicevic, Ms. Lush, Ms. Bird</td>
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<td>66</td>
<td>90-92</td>
<td><em>Catherine gets the lamp.</em></td>
<td>Avery – “Hell, yes!”</td>
<td>Catherine, Avery</td>
<td>Ms. Vukicevic, Ms. Lush</td>
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<td>92-93</td>
<td><em>Alice returns with the martini shaker and a glass full of olives.</em></td>
<td>End of Act</td>
<td>Catherine, Avery, Alice</td>
<td>Ms. Vukicevic, Ms. Lush, Ms. Bird</td>
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