

Working Division	Page No.	From	To	Characters	Actors
1	3-4	Start of Act	<i>Gwen runs inside to get the door.</i>	Gwen, Catherine, Don	Ms. Burnett, Ms. Vukicevic, Mr. Fowler
2	4-5	Don – “She sorta gave up drinking and took up talking”	<i>Gwen re-enters</i>	Catherine, Don	Ms. Vukicevic, Mr. Fowler
3	5-6	Gwen – “So we have a problem with our babysitter”	<i>He leaves. Gwen joins Catherine. Her mood has changed.</i>	Gwen, Catherine, Don	Ms. Burnett, Ms. Vukicevic, Mr. Fowler
4	6-8	Gwen – “Did Don have you sign our books?”	Catherine – “That was generous of me.”	Gwen, Catherine	Ms. Burnett, Ms. Vukicevic
5	8-9	<i>Don enters</i>	<i>Gwen goes into the house</i>	Gwen, Catherine, Don	Ms. Burnett, Ms. Vukicevic, Mr. Fowler
6	10-11	Don – “We could make a run for it. Skip dinner, go to a bar and get hammered...”	<i>Avery enters.</i>	Catherine, Don	Ms. Vukicevic, Mr. Fowler
7	12	Don – “Avery, my friend. What’s the story? We going out or ordering in?”	<i>Don goes into the house. A beat or so while Avery looks at Catherine’s books.</i>	Catherine, Don, Avery	Ms. Vukicevic, Mr. Fowler, Ms. Lush
8	13-15	Avery – “What are your books about?”	Avery – “Nice to meet you.”	Catherine, Avery	Ms. Vukicevic, Ms. Lush
9	15	<i>As Avery goes into the house, Don comes out.</i>	End of Act One Scene One	Catherine, Don	Ms. Vukicevic, Mr. Fowler
10	16-19	Start of Act One Scene Two	<i>Alice leaves and answers the door.</i>	Catherine, Alice	Ms. Vukicevic, Ms. Bird
11	19	<i>Gwen and Avery enter.</i>	Catherine - “Then...I guess... take your seats.”	Catherine, Gwen, Avery	Ms. Vukicevic, Ms. Burnett, Ms. Lush
12	19-20	<i>They all take their seats</i>	Catherine - “So!”	Catherine, Gwen, Avery	Ms. Vukicevic, Ms. Burnett, Ms. Lush
13	20-22	<i>(Raising the syllabus.)</i> “Welcome to ‘The Fall of American Civilization!’”	Catherine - “Exactly. Let’s get to work”	Catherine, Gwen, Avery	Ms. Vukicevic, Ms. Burnett, Ms. Lush
14	22-24	<i>(Handing out syllabus.)</i> “The course covers six units in three... Let’s do this.”	Avery - “OK, but . . . Can I just be totally frank here?”	Catherine, Gwen, Avery	Ms. Vukicevic, Ms. Burnett, Ms. Lush
15	24-27	Catherine - “OK. . . “	Catherine- “OK. Let’s just . . . Let’s agree that Betty Friedan was not about rejecting domesticity, she was about giving women a choice.”	Catherine, Gwen, Avery	Ms. Vukicevic, Ms. Burnett, Ms. Lush
16	27-28	Avery –“OK, fine. Second wave feminism was about giving women equality with men . . . equal opportunities, equal wages.”	Gwen – “Things that are easy have no value. “	Catherine, Gwen, Avery	Ms. Vukicevic, Ms. Burnett, Ms. Lush
17	28-29	Catherine- “Avery, you haven’t discussed Phyllis Schlafly. She has some thoughts on ‘easy’ women. “	<i>Alice peeks in . . .</i>	Catherine, Gwen, Avery	Ms. Vukicevic, Ms. Burnett, Ms. Lush
18	29-32	Alice – “Is it too early for the martinis?”	Gwen – “What do you mean, existential? It sounds like you just want a family.”	Catherine, Gwen, Avery, Alice	Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird
19	32-34	Catherine – “I say ‘existential’ because it’s . . . Well, here goes my professorial neutrality. Being alone wasn’t a problem until I had to face losing my mother.”	Alice – “Cathy, it’s how I was raised. It just doesn’t seem natural to me.”	Catherine, Gwen, Avery, Alice	Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird

Rapture, Blister, Burn

Rapture, Blister, Burn Working Divisions

20	34-35	Gwen – “Let’s not romanticize sacrifice too much. I mean, leave Jesus out of it; he was Jesus and he could rise again. For most of us, there’s no rising again after you sacrifice.”	Avery – “I was your babysitter, you know. I kinda know how your marriage works.”	Catherine, Gwen, Avery, Alice	Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird
21	35-36	<i>A beat. Is she gonna vent? Sure would feel good. OK, why not?</i>	<i>A beat.</i>	Catherine, Gwen, Avery, Alice	Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird
22	36-37	Also, he has a porn issue.	Phew! That felt good.	Catherine, Gwen, Avery, Alice	Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird
23	37-39	Alice (after a beat) – “I thought about that . . . having another child.”	Alice- “All the incentives are gone!”	Catherine, Gwen, Avery, Alice	Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird
24	39-40	Avery (after a beat) - “You know what seems a little crazy?”	<i>Avery leaves. A beat.</i>	Catherine, Gwen, Avery, Alice	Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird
25	40	Gwen - “And that . . . is what happens when a straight-A, pre- med student discovers beer and boys. Don says the late- bloomers fall the hardest.”	<i>Gwen leaves. After a beat...</i>	Catherine, Gwen, Avery, Alice	Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird
26	40-41	Alice - “You can have him if you want him.”	End of Act One Scene Two	Catherine, Gwen, Avery, Alice	Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird
27	41-42	Beginning of Act One Scene Three	<i>They don’t speak for a beat or two.</i>	Catherine, Don	Ms. Vukicevic, Mr. Fowler
28	42-43	Don - “So. . . uhh . . . pornography.”	<i>A beat, considers the move she then makes.</i>	Catherine, Don	Ms. Vukicevic, Mr. Fowler
29	44	Catherine - “But even if it was, like, violent humiliation porn, . . . Well, you read my book. I'd agree with Freud that sexual fantasy has both literal and latent content.”	<i>A silence that says ‘no’.</i>	Catherine, Don	Ms. Vukicevic, Mr. Fowler
30	44-45	Catherine – “Wow.”	<i>She stares, not letting him off the hook.</i>	Catherine, Don	Ms. Vukicevic, Mr. Fowler
31	45-46	Catherine - “By ‘what I do’ you mean use academic theory to elevate low art forms. I'm aware you think what I do is bullshit.”	Don - “Still do. The point is, a thousand other guys wanted to teach American Lit. But how many hot females were writing about porn and torture?”	Catherine, Don	Ms. Vukicevic, Mr. Fowler
32	46-47	Catherine - “I had a more unique presentation, that's absolutely true.”	Catherine – “You have a gift.”	Catherine, Don	Ms. Vukicevic, Mr. Fowler
33	47	<i>This is now gelling uncomfortable for Don. Feels like pity.</i>	Catherine - “I didn’t consciously opt out of marriage. I don’t think I did. Do you think I did?”	Catherine, Don	Ms. Vukicevic, Mr. Fowler
34	47-48	Don – “I can recall at least one blow out between us about it.”	(Stopping himself) Well, there's no point.	Catherine, Don	Ms. Vukicevic, Mr. Fowler
35	48-49	Catherine - “You’ve done some thinking about this.”	Don - “Oh. it's all. . . messy. The sex thing. If you don’t shut it off when you hit forty, it’s gonna get messy.”	Catherine, Don	Ms. Vukicevic, Mr. Fowler
36	49-50	<i>A beat.</i>	<i>A beat. He makes some subtle physical move that suggests he'd fool around if she responded.</i>	Catherine, Don	Ms. Vukicevic, Mr. Fowler
37	50-51	Catherine – “Don’t do it.”	End of Act One	Catherine, Don	Ms. Vukicevic, Mr. Fowler
38	52-53	Beginning of Act Two	<i>A weird, awkward beat.</i>	Catherine, Gwen, Avery, Alice	Ms. Vukicevic, Ms. Burnett, Ms. Lush, Ms. Bird
39	53-54	Catherine – “I know.”	Gwen – “Oh. OK.”	Catherine, Gwen, Avery	Ms. Vukicevic, Ms. Burnett, Ms. Lush

40	54-56	Catherine – “So! 1973! Very big year. Richard Nixon pulls the last troops out of Vietnam and the courts pass Roe v. Wade legalizing abortion...”	Gwen – “No, it's advice. It's. . . If you thumb your nose at being a homemaker. . . Then you'd just better hope what you gave all that up for was worth it.”	Catherine, Gwen, Avery	Ms. Vukicevic, Ms. Burnett, Ms. Lush
41	56-57	Avery – “I would like to talk about September 11th and the rise of torture horror.”	Gwen – “I have to go.”	Catherine, Gwen, Avery	Ms. Vukicevic, Ms. Burnett, Ms. Lush
42	58	Avery – “You're crying.”	End of Act Two, Scene One	Catherine, Avery	Ms. Vukicevic, Ms. Lush
43	58-59	Beginning of Act Two, Scene Two	Gwen – “You know what? Have your talk. I'm gonna get some air...”	Gwen, Catherine, Don	Ms. Burnett, Ms. Vukicevic, Mr. Fowler
44	59-60	Catherine – “Don, this is not how this works.”	Don – “I can't do it anymore. These last couple of weeks with you, I feel like a human being again.”	Catherine, Don	Ms. Vukicevic, Mr. Fowler
45	60-62	Gwen - “I need to disclose something”	End of Act Two, Scene Two	Gwen, Catherine, Don	Ms. Burnett, Ms. Vukicevic, Mr. Fowler
46	62-63	Beginning of Act Two, Scene Three	Catherine – “Actually, it's more than an affair...”	Catherine, Avery	Ms. Vukicevic, Ms. Lush
47	63	<i>Don enters</i>	<i>Don leaves</i>	Catherine, Don, Avery	Ms. Vukicevic, Mr. Fowler, Ms. Lush
48	63-66	Avery – “Wait. He's moving in?”	Avery – “I'm a Bio major. Evolutionarily? It makes total sense. The love drunk lasts about six months. just enough time to get knocked up and trapped.”	Catherine, Avery	Ms. Vukicevic, Ms. Lush
49	66	<i>Alice enters.</i>	<i>Alice leaves.</i>	Catherine, Avery, Alice	Ms. Vukicevic, Ms. Lush, Ms. Bird
50	67-68	Catherine – “OK. Today we're supposed to cover reality television and the death of privacy. That was all Gwen's assignment.”	Avery – “The girl Lucas is hanging out with is Mormon. Like the real deal; she's a fucking consultant on a movie about Mormons. So they're definitely not hooking up and he's stopped calling me. I've lost him. To a Mormon.”	Catherine, Avery	Ms. Vukicevic, Ms. Lush
51	68-69	<i>Don rushes in.</i>	End of Act Two, Scene Three	Catherine, Don, Avery	Ms. Vukicevic, Mr. Fowler, Ms. Lush
52	69	Beginning of Act Two, Scene Four	End of movement sequence	Catherine, Don	Ms. Vukicevic, Mr. Fowler
53	69-70	Catherine – “I love this.”	Catherine – “OK. I actually asked Avery to come by and help Mom. with Devon. I thought it might be nice to get some sleep. Maybe over at your place...”	Catherine, Don	Ms. Vukicevic, Mr. Fowler
54	70-71	<i>Alice enters.</i>	<i>Alice leaves.</i>	Catherine, Don, Alice	Ms. Vukicevic, Mr. Fowler, Ms. Bird
55	71-72	Catherine – “You know what? You're right. When the sun comes up, we should clean up our act.”	<i>Catherine kisses him and leaves.</i>	Don	Mr. Fowler
56	72-73	Don (on the phone) – “Hey. It's me.”	<i>Don disconnects his call.</i>	Catherine, Don, Alice	Ms. Vukicevic, Mr. Fowler, Ms. Bird
57	74-75	Don – “Where's Dev?”	Alice (rising) – “I'm going to start the coffee.”	Catherine, Don, Alice	Ms. Vukicevic, Mr. Fowler, Ms. Bird
58	75-77	Don – “I gotta go home. To my house. I'll take Devon with.”	<i>Don leaves.</i>	Catherine, Don	Ms. Vukicevic, Mr. Fowler
59	77-80	<i>Alice enters.</i>	Catherine – “I don't understand!”	Catherine, Avery, Alice	Ms. Vukicevic, Ms. Lush, Ms. Bird
60	80-81	Avery – “OK, listen to me. When I was little I used to ice skate. And then I stopped. Now when my family watches the winter Olympics I say, ‘If I'd kept skating, I could be there.’ And my mom and dad say, ‘That's right. If you hadn't quit, you'd be at the Olympics.’ Do you get it?”	End of Act Two, Scene Four	Catherine, Avery, Alice	Ms. Vukicevic, Ms. Lush, Ms. Bird

Rapture, Blister, Burn

Rapture, Blister, Burn Working Divisions

61	81-84	Beginning of Act Two, Scene Five	Don – “I want to come home. Do I have a snowball’s chance in hell you’ll let me?”	Gwen, Don	Ms. Burnett, Mr. Fowler
62	84-85	Gwen – “Of course, I’ll let you. What are my other options?”	Don – “I know.”	Gwen, Don	Ms. Burnett, Mr. Fowler
63	85	<i>Don kisses Gwen on the lips.</i>	End of Act Two, Scene Five	Gwen, Don, Avery	Ms. Burnett, Mr. Fowler
64	85-88	Beginning of Act Two, Scene Six	End of Act Two, Scene Six	Catherine, Don	Ms. Vukicevic, Mr. Fowler
65	88-90	Beginning of Act Two, Scene Seven	Alice – “We’ll light the hurricane, too. We’ll get all nice and cozy.”	Catherine, Avery, Alice	Ms. Vukicevic, Ms. Lush, Ms. Bird
66	90-92	<i>Catherine gets the lamp.</i>	Avery – “Hell, yes!”	Catherine, Avery	Ms. Vukicevic, Ms. Lush
67	92-93	<i>Alice returns with the martini shaker and a glass full of olives.</i>	End of Act	Catherine, Avery, Alice	Ms. Vukicevic, Ms. Lush, Ms. Bird