**PRESHOW**

⇒ **ONE HOUR CALL**

1. Per HSF instruction and with a Duty Technician present, fly in legs, cyc, smother.
2. Check bedsheets fly in Deads haven’t changed (Should be an inch above floor). Ensure Duty Technician is present before flying.
3. Dress legs with sand bags on either side.
4. Check booms light focus; ensure all lights are focus set correctly and light is in line with each other.
5. Plug in foldback speakers on side stage when Michelle lets you know.

⇒ **BEGINNERS**

1. Go to OP side stairwell, standby for show.

**SHOW**

⇒ **First piece (Duo)**

1. Standby for any instruction, however this is general a downtime until interval.

⇒ **Second Piece (fingerprint projection piece)**

**INTERVAL**

1. Be available to assist in any change over necessary, however, not much happens here.

⇒ **Third Piece (ballet with black outfits)**

End of piece/ CHANGEOVER;

1. Grab clips from OP foldback speaker and clip upstage legs and legs that have just been flown in (three legs across stage, will have just been flown in by HSF for the piece) together, to create clear pathway for dancers on both sides of stage.
2. Immediately go PS to assist Lex with fibre glass rod in her hair. Hook the rod to her top hairtie. Return to OP once completed.
Fourth piece (bedsheets)

1. Go immediately to PS to get ready to fly bed sheet (CS sheet, line 14)
   “FLY Q 1; GO”- Fly Bed sheet to white ribbon dead
   “FLY Q 2; GO”- Fly bedsheets to yellow dead
   “FLY Q 3; GO”- Grid bedsheets

2. Grab rod from Op stair well and go behind upstage legs to remove clips.
   Bring rod of to PS, grab two hairs from Ryan (one with an eye in it) and be ready to give to Lex. Standby by to help her

3. Towards end of piece help Lex get rod hooked to hair and be ready to pass it to girl in black leotard. Then run around and be in the 2nd wing ready to collect rod off the dancer dressed in black. This exchange happens in the blackout before the dancers bow

END OF SHOW

1. Unplug foldback speakers once post show music finishes
2. Take sandbags off legs and fly everything out
3. Sweep and mop stage
4. Return comms
E Dance 19  

Show Plot

Preshow:

- Hour Call:
  - Sweep and mop floor
  - Fly in legs, cyc and smother
    - Requires DT
  - Dress Legs
  - Plug in fold back speakers
    - After confirmation from Head of sound (Michelle)
  - Remain on standby
- Half Hour Call:
  - Turn on OP archive camera and wait for clap
  - Remain on standby

During Show

- After Piece 1:
  - Fly out smother
    - Requires DT

- After Piece 3:
  - Fly in 3 legs
    - Requires DT
  - Fly in smother
  - Assist in flying in sheets

- Piece 4:
  - Torch out dancers at start
  - Fly out sheet 1 to yellow dead after Q
    - Medium speed
  - Fly in sheet 1 to white dead after Q
    - Slow speed
  - Fly sheet 1 completely out
    - Fast speed
  - Fly out 3 legs after Q
    - As fast as possible
  - Move PAR out of position when the curtain Q is called
Post Show:

- Pack up small light
- Unplug OP speaker
- Turn off both archive cameras and take the SD cards to Head of vision (Isaac)
- Undress legs
- Fly legs, cyc and smother out to above boom height
  - Requires DT
- Sweep and mop floor
- Remain on standby